

# NICO MARQUES

ARCHITECTURAL PHOTOGRAPHY





Nico Marques' Los Angeles based architectural photography practice is shaped by his training in architecture and years of experience as a residential and commercial designer. This has given him an edge in not only drawing out the subtleties of each design, but also giving him a deep understanding and respect for what it takes to turn an initial sketch on a post-it note or cocktail napkin into a three-dimensional structure.

Nico aims to translate a sense of awe and a feeling of experiencing the design for the very first time when capturing each and every one of his photographic works. The use of light and color, the interplay of volumes, as well as the project's relationship with its surroundings are interpreted into a sense of unique discovery.

Nico's collection of architectural images represents the full story for a project, integrating the designer's vision with the permanent and temporary inhabitants' actual interaction and dialogue with the building. Nico's photographs show how the building "functions," thus moving beyond the solely aesthetic and graphic to show dynamism, movement and sense of hierarchy.

A decade-spanning study of the art and technique of photography paired with a rich history of work assisting commercial photographers have given Nico the expertise to marry the two pursuits of photography and architecture into one exhilarating career and to thus help architects and designers tell their story through his photographs.

Otium at the Broad by [Studio Unlimited](#)  
Los Angeles, CA

Steinberg Office LA by [Steinberg](#)  
Los Angeles, CA

cover page:  
One Santa Fe by [Michael Maltzan Architecture + KTG](#)  
Los Angeles, CA

"Nico has a great eye for photographing our building projects. His skills, knowledge of building structure design, passion for photography and knack for pleasing the client bring great value and great results."

Chuck Whitaker, Principal at John Labib + Associates

Nico's ability to understand a client's creative vision and how each photograph will be used has consistently translated into strong and lasting professional relationships.

Nico Marques' diverse clientele includes residential and commercial architects, interior designers, structural engineering firms, commercial construction companies as well as architecture, design and lifestyle magazines. Cross-industry client referrals have also resulted in Nico photographing international lifestyle destinations and capturing upscale restaurants such as Bestia, BOA Steakhouse and Otium at the Broad. Nico's work has been showcased in museum art installations throughout Los Angeles.

Nico finds that the best way to creatively approach a session is to first walk the project with the client. He inquires about the design intent and special design features, assesses typical usage of inhabitants, lighting conditions, orientation and the "feel" of the building and location in order to form a story or concept that will be followed throughout the shoot.

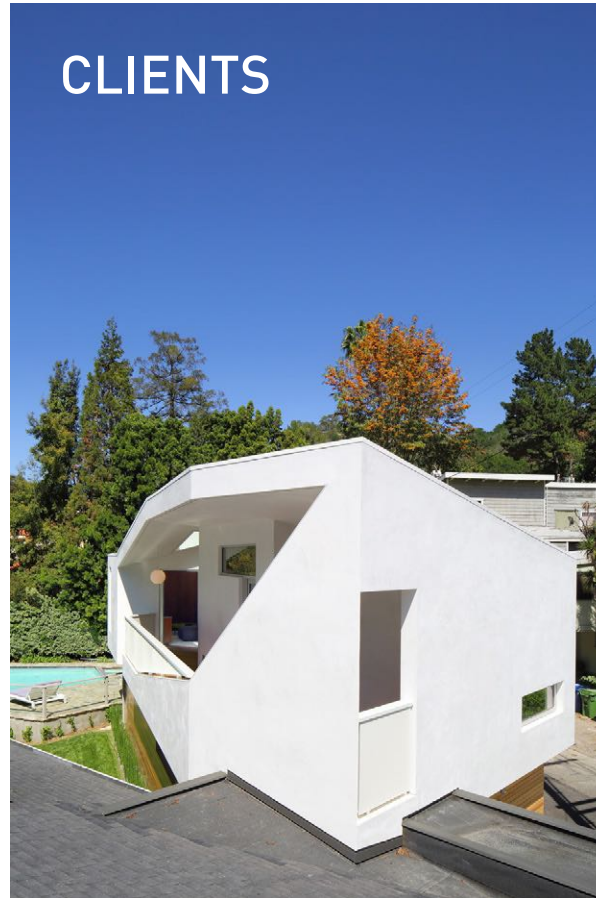
His preference to photograph digitally, with high-end full frame equipment and the highest quality lenses gives him flexibility and a faster way to progress, which translates into more frames and thus choices for the client. On the day of the shoot, Nico prefers the client be present to continually review and give immediate feedback regarding each angle as the shoot progresses, because he believes that a cooperative process tends to yield the best results.

The final collaborative photograph selection is then taken through a rigorous post-production process by Nico's team of professionals, resulting in a striking collection of high-resolution of photographs.

clockwise:  
Gatins Chan Residence by [MurMur LA](#)  
Los Angeles, CA

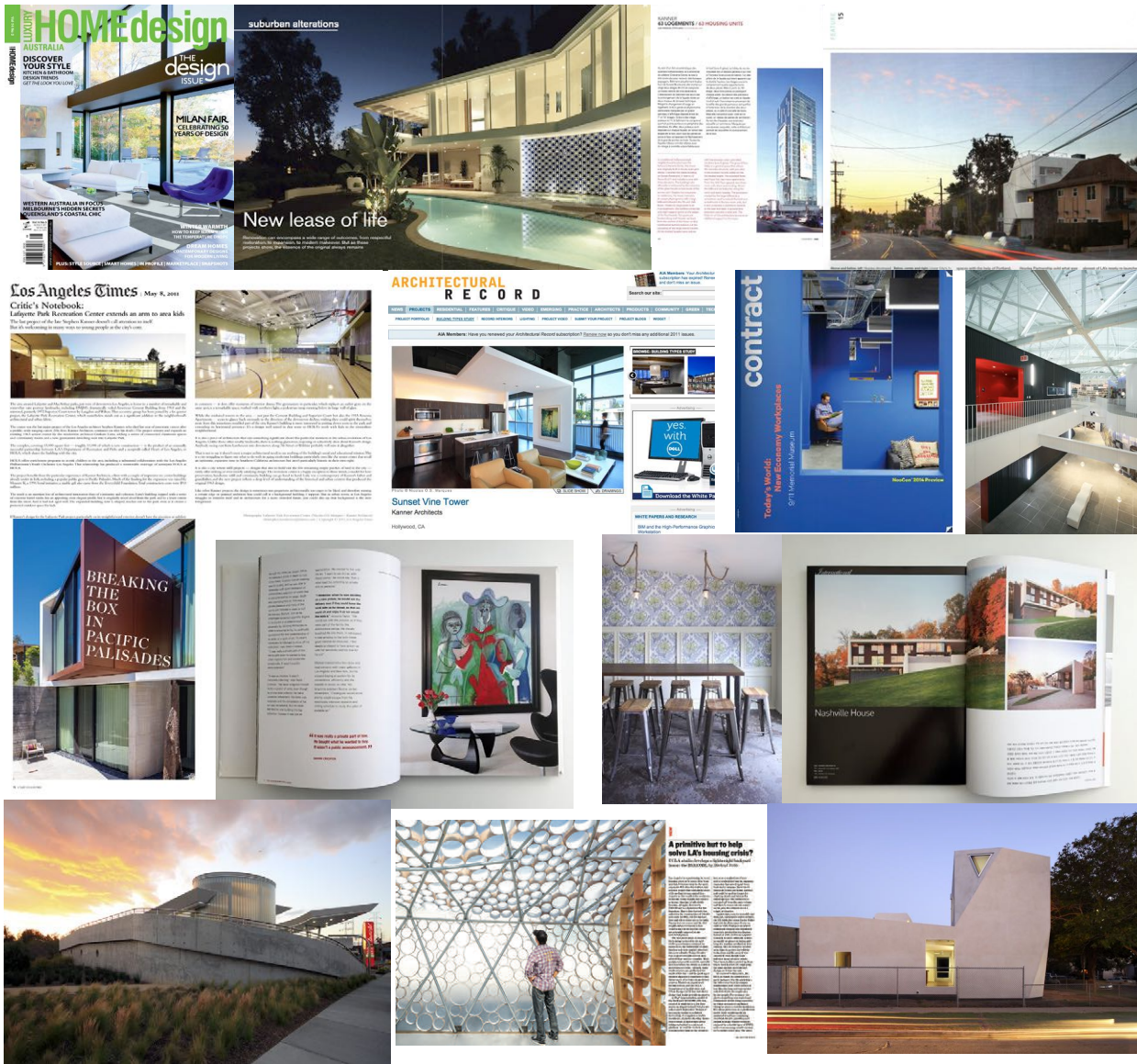
[BI\(h\)OME](#) by [Kevin Daly Architects](#)  
Los Angeles, CA

United Oil by [Kanner Architects](#)  
Los Angeles, CA



Our list of clients includes:  
Adidas  
AdWeek  
Architecture + Design Museum, L. A.  
Bulthaup  
Clive Wilkinson Architects  
Community Corp. of Santa Monica  
Ehrlich Architects  
Gruen Associates  
Heyday Partnership  
John A. Martin & Associates  
Lorcan O'Herlihy Architects  
Morley Builders  
REX  
Rios Clementi Hale Studios  
SPF Architects  
Steinberg





# PRESS

Nico Marques' photographs have been displayed in museum galleries throughout the world, garnering ongoing media attention. Select works were part of recent shows at the Museum Of Contemporary Art, MOCA ("A New Sculpturalism; Contemporary Architecture from Southern California") and the Architecture + Design Museum's "Never Built: Los Angeles."

Over the last couple of years alone, Nico's work has appeared in many prestigious domestic and international industry and consumer publications including Architectural Review, Architectural Record, California Homes, Contract, DETAIL (Germany), DWELL, Los Angeles Times, Luxury Home Design\_Australia and Trends. Nico has also photographed for numerous design awards including the LABC Architectural Awards, as well as notorious private art collections.

In 2001 Nico received a grant to publish his own collection of fine art photography entitled, "Me Today, You Tomorrow" highlighting cemetery landmarks in Northern Portugal. He is presently working on another book about his home country and its people.

"Nico is an excellent photographer who takes the time to understand the project and shoot it in the most intimate way. We hired him to photograph both the 4th St House and the Venice House. We were pleased with the results and look forward to working with him again!"  
Hadrian Predock, Predock Frane Architects

"Nico provided us with exceptional architectural photography of our most successful projects. Nico's work is always amazing, his attitude is very professional and he is consistent with delivering a high quality, beautiful product."  
Patrick Allen, Gabor+Allen

Above, in order:

Luxury Home Design Australia, Trends, AMC-Moniteur D'Architecture, Architect's Newspaper, Los Angeles Times, Architectural Record, Contract, Architectural Record, Prominent Art Auction House, LA Confidential, Interiors-Korea, Los Angeles Magazine, Architectural Review, MOCA, Los Angeles "New Sculpturalism: Contemporary Architecture from Southern California"



## ABOUT NICO MARQUES

From an early age, architecture, art and photography captivated Nico's interest. Growing up in Portugal and Germany, he explicitly recalls receiving his first camera for St. Nicholas Day when he was five years old. He proceeded to try and take underwater photos in the tub (with consequences quite surprising to him at the time), but even then did he not stop after "a slight bit of controversy."

Following this early age of artistic experimentation Nico went on to discover Sebastião Salgado's deeply moving body of work and was hooked for good, photographing his surroundings ever since. Later another Brazilian gentleman by the name of Oscar Niemeyer added the architectural sense of awe and thus planted the seed which grew into Nico Marques Architectural Photography.

After completing his Master's in Architecture at Southern California Institute of Architecture (SCIARC) in 2000, Nico worked at architecture practices for over 10 years in Los Angeles. While working as a designer and project manager, he began coordinating and overseeing several photo shoots for his firm. When one unsupervised photo shoot was deemed insufficient, Nico went to the

high profile site to supplement the initial shoot with his own photography. His work hit the mark and thus began his architectural photography career, with Nico Marques Architectural Photography established shortly thereafter.

In between national or international assignments, Nico resides on the Westside of Los Angeles with his family, bringing his passion, shooting ability and detailed vision to architectural firms, designers, media companies, galleries and restaurants in the Southland.

When not on shoots, Nico does his best to taste mostly good wines (almost never while shooting) and to keep all his fingers during harvest time on his family's vineyard in Portugal each year. He is not very good at sitting for extended periods of time, but does keep mentally and physically fit by wrangling his five-year-old, riding one of his five bicycles, and by cooking "healthy" meals with his home grown vegetables, and plenty of imported butter, sea salt and piri piri.

He is also under the illusion that he will be able to maintain his ability to speak five languages fluently, but in the back of his mind feels that he might be slipping off that unicorn...

## CONTACT:

Kindly contact Nico at [[info@photekt.com](mailto:info@photekt.com)] to schedule a consultation We will return your email within 24 hours.

To schedule an interview or for further information, please contact Steven Le Vine at Grapevine PR.

[Steven.Levine@theprgrapevine.com](mailto:Steven.Levine@theprgrapevine.com)

Additional images and information can be found on Nico Marques's website ([nicomarques.com](http://nicomarques.com)).

## FOLLOW NICO

Facebook address: [https://www.facebook.com/pages/Photekt\\_-\\_Architectural-Photography/111973435525220](https://www.facebook.com/pages/Photekt_-_Architectural-Photography/111973435525220)

Linkedin profile [Nicolas O.S. Marques](#)

Instagram [Nico Marques](#)

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